



FINDING FAITH: Small Group Bible Study inspired by "Once Upon A Time In Mongolia"

INTRODUCTION

Once Upon a Time in Mongolia is a romantic drama centered on a young woman named Mya who, after her mother's death, travels to Mongolia to find her long-lost father. Mya does not have a faith, but her journey leads her to a young widower, Bataa, who does. As they travel together, Mya and Bataa have profound discussions about God, and what begins as a search for an earthly father becomes a spiritual quest for her heavenly Father. The film explores the journey of faith, the importance of spiritual dialogue, and the ultimate truth that we find our true home and identity in God.



DISCUSSION QUESTIONS

1. THE SEARCH FOR A FATHER

- Mya's entire journey is fueled by a deep desire to find her biological father. The film suggests that this physical search is a metaphor for a deeper, spiritual longing. How does the movie portray the human desire for a father figure and a sense of belonging?
- Read Ephesians 3:14-15 and Matthew 6:9. How do these passages describe God as our ultimate Father? What does it mean for our deepest identity to be rooted in being a child of God, and how does this truth satisfy the search for belonging that the world can't fill?



2. SHARING FAITH THROUGH DIALOGUE

- The film highlights the conversations Mya and Bataa have about God. Bataa does not preach to her, but instead engages in honest dialogue that makes Mya consider the truth of faith. How does this approach serve as a model for sharing the gospel?
- Read 1 Peter 3:15. How does this verse instruct believers and how does Bataa's method of gentle, conversational witness demonstrate the power of simply discussing what we believe with others?



DISCUSSION QUESTIONS

3. CHOOSING FAITH OVER WORLDLY EXPECTATIONS



- While Bataa is a man of faith, he is also bound by an arranged marriage a cultural expectation. How does this conflict highlight the tension between cultural norms and living by spiritual conviction?

- Read 1 John 2:15-16. How does the Bible warn against loving the world and its desires? In what ways does Bataa's decision-making process model a life of choosing spiritual truth over the traditions or expectations of the world?

4. FINDING OUR TRUE HOME

- Mya's journey takes her across a foreign land, far from her home. By the end of the film, she is no longer just on a physical journey but has found a spiritual home in God. How does her journey illustrate the Christian's ultimate search for a spiritual home?

- Read John 14:6 and Romans 8:15. Jesus tells us He is the way to the Father. How does Mya's spiritual journey reflect this truth? What does it mean to be adopted into God's family, and how does this provide us with a sense of security and belonging that transcends any earthly relationships or places?



REFLECTION & APPLICATION

Reflect on your own spiritual journey. How has God revealed Himself to you as a Father? How can you become more intentional about engaging in honest dialogue about your faith with those who may not yet believe? Consider how God may be using unexpected relationships or journeys in your life to draw you or others closer to Him.



PRAYER

Close the Bible study with a time of prayer, for those who are still searching for their heavenly Father. Pray for opportunities to engage in meaningful conversations about faith and for the wisdom to share the gospel with love and grace.



CONCLUSION

Mya's journey to find her biological father was a testament to a deeper, universal truth: we all have a longing to be known and loved by a Father. The film encourages us to see our own life's journey not just as a series of events, but as a providential path orchestrated by a loving God, who desires to welcome us home into His family.